



Opposite page:

- A.** Primitive silver Luckenbooth brooch with buckle style pin. 1.25 x 1 inch. Engraved on the back with the initials "FF". No other marks. 18th century.
- B.** Victorian Luckenbooth brooch with clan crest. Silver, partial gilt. 2.5 x 2.25 inch. No marks.
- C.** Luckenbooth set with citrine gem stone. Marked "IONA" "JH" and Edinburgh hallmarks for 1973-74. This was a premium hand cut and hand engraved piece made by John Hart exclusively for the Iona Shop and marketed as the "Holyrood Luckenbooth Brooch".
- D.** Hand engraved Luckenbooth on a die-cut silver blank. 1.9 x 1.5 inch. Ward Brothers. Hallmarks: WBs, Edinburgh 1967-68
- E.** Cast silver Luckenbooth John Hart, 1.75 x 1.25 inch. Marked: "IONA", "JH", "SCOTLAND" & "SILVER". No assay marks.



Agate and Aberdeen granite pebble brooch.
2.25 inch diameter. Circa 1870.

Left: Bog oak and green marble Celtic Cross pendants. 1.25 x .75 inch. The materials are in themselves symbolic as both are materials that came to be emblematically associated with nation and heritage. Irish bog oak was used for a number of decorative purposes, as was Iona marble and Connemara marble.

This Celtic cross is unusual for pebble jewellery in that it is decorated with an interlace design. Silver, jasper, bloodstone and glass. 2 x 1.6 inch. Scottish circa 1880.





The Luckenbooth brooch gains its name from the “locked booths” that sold trifles along the Royal Mile near Saint Giles Cathedral in High Street, Edinburgh. In its simplest form it is a single heart shape with an open center that works with a buckle pin like an annular brooch. The heart and crown motifs are part of the same 17th century fashion trends that resulted in the Claddagh ring design in Ireland. Two hearts intertwined; with and without crowns, as well as various abstractions and embellishments give this quite simple type of brooch many delightful forms. Quite commonly given as a love token or betrothal gift, folklore also invests the Luckenbooth brooch with talismanic value for protection against evil-eye and for nursing mothers to avoid witches stealing their milk or harming their babies. Legend associates the Luckenbooth brooch with Mary Queen of Scots (1542-1587). The form with two hearts and crown can be read as a romantic abstraction of the letter “M” in a royal monogram. Surprisingly silver Luckenbooth brooches were a popular trade item with American Indians in the 18th century, especially the Iroquois Nations. The design remains a traditional jewelry accessory and is even called “Luckenbooth” by contemporary Native-Americans.

The Luckenbooth brooch has been a self-consciously Scottish form of jewellery since the 19th century. The form was adapted to pebble jewellery in Victorian times, as well as being a regular feature in the ranges of most Scottish manufacturing jewellers who worked for the Highland outfitter and tourist trades.



Cavan Brooch, Inscription on the back in raised letters that are moulded right into the tooling: "West & Company Registered 1849" Hollow gilt silver 2.25 inches diameter. A facsimile of this pattern executed in Wicklow gold with a large Irish river pearl was created as a gift from the Provost and Senior Fellows of Trinity College to Queen Victoria to mark the occasion of her visit to the Library Subsequently this brooch was also known as the "Queen's Brooch". Commissioned by West & Co and manufactured by Edmond Johnson Jr. See pages 26 & 27.



Londesborough Brooch. No marks. Hollow silver, 2 inch diameter



Loughan Brooch. No marks, hollow silver, 2 inch diameter hoop.

The piece above functions as a true penannular brooch with a swiveling pin that can slide along the hoop between the triangular terminals. The other brooches illustrated on this and the facing pages have fixed non-functional pins representative of the design of the original medieval artifacts. Smaller pins with catches on the back that are designed for wear with contemporary clothing are typical of Celtic Revival facsimile brooches, however a certain number do function in the manner of the originals.



Cavan Brooch, Marked: "A&LLd" for Adie & Lovekin Ltd. Birmingham hallmarks for 1912-13. Silver, hollow, 1.5 inch diameter.



Kilmainham Brooch, marked: B.W.E. Patentee, hollow silver, 2 inch diameter